

## The Architecture and Windows of Emmanuel United Methodist Church



The architecture of Emmanuel United Methodist Church is based on the cathedral, or divided chancel style. The Chapel style is rural English, with just a touch of Spanish mission in the tower. This signifies the blending of the two great cultures that make up Southern California.

The windows in the chapel portray the more personal experienced of our Christian life.



The medallion on the east side is a study of the Modern Midnight Madonna of Ferruzzi. In this Window, one can see something of what it means to be co-creator with God. The mother looks without fear into the future with the assurance that God's love covers both her and her child.



On the other side is an interpretation of the boy Jesus. The helpless lamb seems to foreshadow the shepherd and teacher he will become.

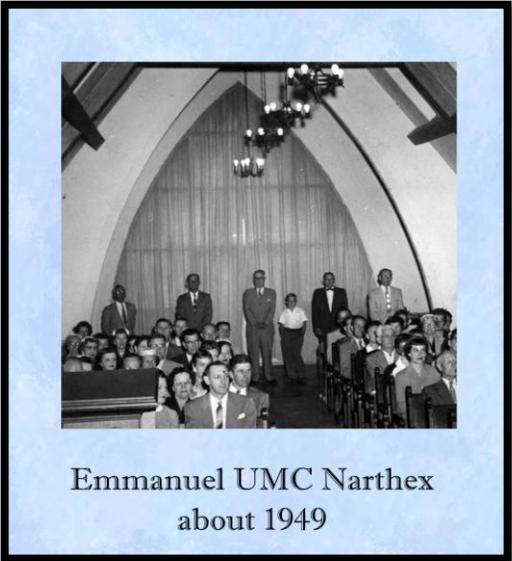
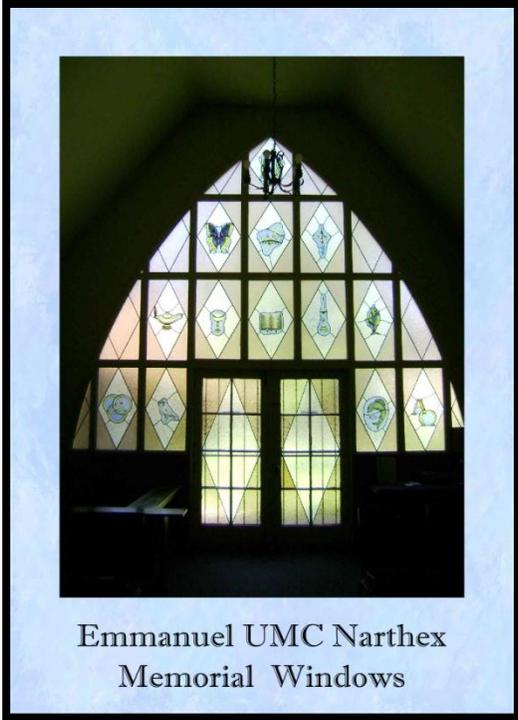


The little windows are grouped in threes. The Group to the east has in its center a potter's wheel, a symbol of god shaping our impressionable years. To the left is the cradle, symbolizing the protection of god over our infancy, and to the right is the fountain, a symbol of the enlarging years of youth.

The windows to the west continue the theme of the developing life of man. At the center is the hand of God to suggest the providence of god over the life of man. The wedding rings to the right symbolize the eternal generations of continuing love. The evergreen tree is a symbol of our everlasting spirits and the oncoming of new generations.



The Narthex "Memorial Windows" were dedicated in November 1981



### The Symbolism represented in the Windows:



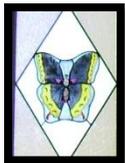
I H S

A monogram for the **Name of Jesus** in Greek. Becky and Clyde Ricker gave this symbol in memory of their daughter Alice.



Candle

The candle, as symbol of **The Light of the World** was given by Edward and Margaret Perry in memory of their grandson, David L. Perry.



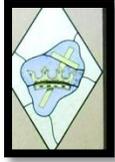
Butterfly

The butterfly, a symbol of the **Resurrection and Eternal Life**, was given in memory of Orville and Pearl Matthews by Muriel and John Rathman.



Burning  
Bush

The burning bush, a symbol of **The Call of Moses to deliver the Israelites from Egyptian bondage**-given by the Everett Capes family in memory of Dorothy Lorraine Capes and Jill Lorraine Capes.



Cross and Crown

The Cross and Crown symbolize **The reward of the faithful in the Life after Death**. Given in memory of Orville and Pearl Matthews by Muriel and John Rathman.



Interwoven Circles

The three interwoven circles represent **The Trinity**. The circles have no beginning or ending, signifying the eternal nature of each person of the Godhead. Given by "Ted" Reed.



Lily

A symbol of **Easter and Immortality**. Given by Helen Hyndman and Evelyn Sharp in memory of Helen's parents, Mr. and Mrs. Harry Hyndman and of Evelyn's parents, Mr. & Mrs. Charles C Sharp, and her sister Mae E Sharpe



Dove

The Dove is a symbol of **The Holy Spirit and Peace** -given by Rex and Jean Beck



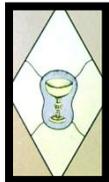
Lamp

The lamp is a symbol of **Wisdom and Knowledge**, given by Bill and Lee George in memory of Bill's Parents, Mr. And Mrs. William George



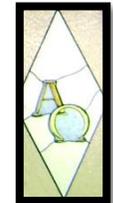
Fish

The fish was a secret sign used by the early Christians to identify each other and represents the **Savior**. Given by Charles and Dorothy Henson.



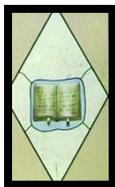
Chalice

The Chalice, a symbol of the **Sacrament of Holy Communion**, given by Frances Gill in Memory of her mother, Mrs. Frances Quinn.



Alpha and Omega

Alpha and Omega, the first and the last, the beginning and the end. A symbol for **Jesus Christ** given by Don Tasker in memory of his mother Mrs. Ruth Winters Tasker.



Bible

The Bible representing the **Word of God** and the champagne colored glass in the background of the Memorial Windows were given in Memory of Larry Wainwright by Hazel Wainwright and family